



## **MATERIALS LIST FOR SILVER WATERCOLOR 4-Day Class**

**Approximate cost is \$50-\$75**

You may contact the instructor with any questions about course materials.

Ronnie Rector, 775-772-2210, [ronnierector@yahoo.com](mailto:ronnierector@yahoo.com)

### **Supplies**

Bring your own watercolor painting kit, if you already have one. The following are what I highly recommend:

- 1 Sheet 140 lb. Cold Press or Rough watercolor paper –Fabriano Artístico, Saunders Waterford or Lanaquarelle recommended. Around \$7-\$10/sheet. (Avoid Canson – it’s student grade paper and won’t produce the beautiful washes we want. And Arches has issues lately with sizing.)
- 2 foam core boards, approx. 18” x 25”
- Watercolor sketch book, 5x7 or larger. For sketches, color samples and notes.
- 1 sheet graphite tracing paper, *if you have one*. If not, I will have several on hand you may borrow or you may draw your subject free-hand.
- Watercolor* brushes (not mixed media or acrylic): Round size 6’ish and round size 12’ish. I recommend the Silver “Black Velvet” line or Jack Richeson’s “Quiller” 7000 series. Check NV Fine Arts or Aaron Bros.
- A large hake brush, around 3” - NV Fine Arts or Aaron Bros., inexpensive.
- Artist-grade* watercolor paint in tubes; at least a blue, a red and a yellow. I recommend Daniel Smith’s line. My favorite colors are listed at the end of this, if you’re interested.
- Watercolor palette. I recommend something like Cheap Joe’s Original palette (\$15) or the Robert Wood palette (\$20). These both have bigger wells for your paints and large mixing areas. Two 8x11’ish metal butcher trays will also work – visit Resco on Plumb.
- Wide-mouth water container – old Folgers Coffee-style plastic tubs are great!
- Small container of table salt
- Spray bottle for water
- Sea sponge *if you have one*. If not, you can watch the demonstrated techniques and see if you like them.
- Absorbent towels: Paper towels or terrycloth hand towels
- 1 Roll 1.5-2” plain ol’ masking tape (*not* blue painter’s tape)

- FRESH Masking Fluid. (If it's old, it will look curdled, smell really bad, and will be impossible to remove from your painting.) *Never shake a bottle of masking fluid.*
- Blow Dryer
- Reference Photos: Bring a good quality color photo of what you would like to paint, preferably printed out to about 11x15'ish.

Questions? Send me an email! [ronnierector@yahoo.com](mailto:ronnierector@yahoo.com)

<b>Paint Colors I Use Consistently</b>	<b>When Mixed Together</b>
*Ultramarine Blue	Warm Darks
*Burnt Sienna	
*Permanent Alizarin Crimson	Cool Darks
Phthalo Green	
Cadmium Yellow Orange	Pretty Gray
Cobalt	
Yellow Ochre	Flesh Tones
Scarlet Lake	
Azo Yellow	Flesh Tones
*Opera	
Quinacridone Gold	
Olive Green	
*Sap Green	

\*At least bring these – find 5 ml tubes online for around \$6 each.

Buy what YOU like, though; don't limit yourself to my choices.

## TOTALLY STARTING FROM NOTHING?

Paint: Four tubes of paint is a good place to start. I recommend Daniel Smith's line (NV Fine Arts carries this line, but you can also buy smaller 5 ml tubes for around \$6 each online).

- Ultramarine Blue
- Burnt Sienna
- Quinacridone Gold
- Permanent Alizarin Crimson

Brushes: NFA carries the Richeson 7000 series brushes – buy a #10 or #12 round; you'll be so happy with this brush! The Silver Brush Company's Round #8 is about \$12 at Cheap Joe's.

Paper: You can buy single sheets of watercolor paper and rice paper at NV Fine Arts; expect to pay around \$7 to \$10 for the WC paper and \$3 to \$5 for the rice paper.

- Watercolor Paper: Look for 140 lb. cold press or rough Sanders Waterford, Fabriano Artístico or Lanaquarell.
- Rice Paper: I normally use white 25 gsm Unryu mulberry paper; I have more luck finding this online, but sometimes NFA carries it. I found a very cool sheet of white rice paper at NFA with a little ½" square pattern. It produced some very interesting results in one class. It's also fun to try patterned rice papers, as long as they aren't too thick/heavy.

Palette: Instead of investing in an actual palette, buy one or two metal butcher's trays from Resco or another restaurant supply store next time you're in Reno. These look like tiny cookie sheets and come in very handy when mixing up large puddles of color.

Michaels carries sketch books, matte medium and the foam craft brushes. And they always have a decent coupon online!