

MATERIALS LIST - WATERCOLOR TECHNIQUES CLASSES

Colleen Reynolds colleenreynoldsartist@gmail.com, 775-247-2556, www.colleenreynolds.com

SUPPLIES KITS

Students can purchase Colleen's supplies kit for \$20. Colleen also sells a variety of individual Daniel Smith pigment tubes. Inform Colleen ahead of class if you prefer a supplies kit, or if you would like to request her paint price list.

SUPPLY KIT DESCRIPTION:

- 10 kits available; first come - first served.
- Kit includes: Filled palette, paper, watercolor board, tabletop Easelite, terrycloth towel, water containers, ruler, pencil, and eraser.
 - o Paint replenished as needed during class
 - o Students retain paper/cards. All other supplies are borrowed.
- ***Students still need to bring brushes and some miscellaneous supplies (see list below).***

LOCAL SHOPPING SITE

Nevada Fine Arts, 1301 S. Virginia St., Reno, NV: www.nvfinearts.com
(10% discount for students, make sure you mention you are taking my TMCC class)

PAINT – Required items in ***Bold/Italics***

You will want to use professional grade brands such as: M Graham, Daniel Smith, Holbein, Winsor Newton. You need a ***minimum of 6 colors; one warm and one cool of each primary; red, yellow and blue.*** See paint options list Page 2.

BRUSHES – Required items in ***Bold/Italics***

Large Round Brush, Lowe-Cornell #14

Medium Round Brush, Lowe-Cornell #10

1.5" or 2" Flat Brush (Cheap hog hair or Hake brush ok)

Rigger or Script brush #0 (small brush with long hairs)

PAPER – Required items in ***Bold/Italics***

140 lb Arches cold press watercolor paper, 1/4 sheet or larger (4 pieces)

- *Professional watercolor paper only please. NO notebook or spiral bound papers. Please avoid Strathmore or Canson brands*
- 300 lb Arches cold press or Arches blocks Ok (except for holiday cards class)

MISC ITEMS – Required items in ***Bold/Italics***

Color ***palette*** (I like the large Blick folding plastic palette with 4 mix areas and lots of paint wells)

Water containers - TWO, shallow, wide mouth (I like recycled sour cream/butter tubs)

Terrycloth or old ***towel or sponge***, small

Waterproof support board about 12"x16" (not too big)

Such as Gator board, Plexiglas, etc., *Please NO foam board or drawing boards with clamps!*

Paper towel or tissue (I like Viva cloth-like towels)

Scissors

Pencil

Kneaded Eraser

Spray Bottle with misting spray

Masking Fluid (I like Pébéo Drawing Gum)

Masking Tape (I like 3M Contractor grade from Home Depot or Lowe's)

Sharp hobby knife (x-acto or snap knife)

Ruler - 18" or 24"

Mr. Clean's Magic Eraser - "Original" formula in blue box (optional)

Wax crayon, clear (optional)

Pipette – Plastic eye dropper (optional)

Tabletop easel (optional)

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PAINT OPTIONS LIST

The **bold lines** indicate Colleen's *minimum 6 primary* color tubes. *Italicized* color names and brands are what Colleen will have in her palette. All grayed down color names are common optional colors. If you have painted before, compare your complement of paints with Colleen's. Just be sure to come with **at least one warm and one cool of each primary color**. Note: The Daniel Smith brand "Essentials 6-Color Primary Set" fits the bill perfectly. Colleen may have the 6-tube set for sale.

Questions? Please feel free to inquire before class (prefer email colleenreynoldsartist@gmail.com so we have a record to refer to afterward).

Pigment Name	Category	Warm	Cool	Brand	Description
<i>Pyrrol Red</i>	<i>Primary</i>	<i>x</i>		<i>Daniel Smith</i>	<i>Red (orange bias)</i>
<i>Quinacridone Rose</i>	<i>Primary</i>		<i>x</i>	<i>Daniel Smith</i>	<i>Red (purple bias)</i>
<i>Quinacridone Red</i>	<i>Primary</i>	<i>x</i>		<i>Daniel Smith</i>	<i>Red (slight orange bias)</i>
<i>Quinacridone Coral</i>	<i>Primary</i>	<i>x</i>		<i>Daniel Smith</i>	<i>Red (slight orange bias)</i>
<i>Pyrrol Scarlet</i>	<i>Primary</i>	<i>x</i>		<i>Daniel Smith</i>	<i>Red (orange bias)</i>
Cadmium Red Medium/Deep	Primary	x		Any	Red (orange bias)
Permanent Alizarin Crimson	Primary		x	Any	Red (purple bias)
<i>New Gamboge</i>	<i>Primary</i>	<i>x</i>		<i>Daniel Smith</i>	<i>Yellow (orange bias)</i>
<i>Hansa Yellow Light</i>	<i>Primary</i>		<i>x</i>	<i>Daniel Smith</i>	<i>Yellow (green bias)</i>
<i>Hansa Yellow Medium</i>	<i>Primary</i>	<i>x</i>		<i>Daniel Smith</i>	<i>Yellow (slight orange bias)</i>
Azo (Cobalt) Yellow	Primary		x	Any	Yellow (green bias)
Lemon Yellow	Primary		x	Any	Yellow (green bias)
Indian Yellow	Primary	x		Any	Yellow (orange bias)
Cadmium Yellow Light	Primary		x	Any	Yellow (slight green bias)
<i>Ultramarine Light</i>	<i>Primary</i>	<i>x</i>		<i>Holbein</i>	<i>Blue (purple bias)</i>
<i>Phthalo Blue (GS)</i>	<i>Primary</i>		<i>x</i>	<i>Daniel Smith</i>	<i>Blue (green bias)</i>
<i>Manganese Blue Hue</i>	<i>Primary</i>		<i>x</i>	<i>Daniel Smith</i>	<i>Light Blue (green bias)</i>
Cerulean Blue	Primary		x	Any	Light Blue (green bias)
<i>Cobalt Blue</i>	<i>Primary</i>	<i>x</i>		<i>QoR</i>	<i>Blue (purple bias)</i>
<i>Indanthrone Blue</i>	<i>Primary</i>	<i>x</i>		<i>Daniel Smith</i>	<i>Dark Blue (purple bias)</i>
Antwerp Blue	Primary		x	Winsor Newton	Blue (green bias)
Phthalo Blue (RS)	Primary	x		Daniel Smith	Blue (Slight purple bias)
<i>Sap Green</i>	<i>Secondary</i>	<i>x</i>		<i>Daniel Smith</i>	<i>Green (yellow bias)</i>
<i>Cascade Green</i>	<i>Secondary</i>		<i>x</i>	<i>Daniel Smith</i>	<i>Green (blue bias)</i>
<i>Rose of Ultramarine</i>	<i>Secondary</i>	<i>x</i>		<i>Daniel Smith</i>	<i>Violet (blue bias)</i>
<i>Cobalt Blue Violet</i>	<i>Secondary</i>		<i>x</i>	<i>Daniel Smith</i>	<i>Violet (red bias)</i>
<i>Permanent Orange</i>	<i>Secondary</i>		<i>x</i>	<i>Daniel Smith</i>	<i>Orange (yellow bias)</i>
<i>Perinone Orange</i>	<i>Secondary</i>	<i>x</i>		<i>Daniel Smith</i>	<i>Orange (red bias)</i>
Transparent Pyrrol Orange	Tertiary	x		Any	Orange (brown bias)
<i>Raw Sienna Light</i>	<i>Tertiary</i>	<i>x</i>		<i>Daniel Smith</i>	<i>Brown (yellow bias)</i>
Yellow Ochre	Tertiary	x		Any	Brown (yellow bias)
Burnt Sienna	Tertiary	x		Any	Brown (Orange bias)
Opera	Primary		x	Any	Bright pink (non-permanent)
Quinacridone Gold	Tertiary	x		Any	Gold (brownish yellow)
<i>Titanium White</i>	Tertiary			Any	<i>White</i>