



## MATERIALS LIST FOR SILVER WATERCOLOR 4-Day Class

You may contact the instructor with any questions about course materials.

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### Supplies

Bring your own watercolor painting kit, if you already have one. The following are what I highly recommend:

- 1 Sheet 140 lb. Cold Press or Soft Press watercolor paper –Fabriano Artístico, Saunders Waterford or Arches recommended. Around \$7-\$10/sheet. (Please NO Canson, Strathmore or any paper that comes in a spiral bound notebook - it's student grade paper and will the paint will not flow).
- 2 waterproof boards, approx. 12"x18" or larger (Gator board, PlexiGlass, or treated Masonite).
- Watercolor sketch book, 5x7 or larger. For sketches, color samples and notes.
- Watercolor* brushes (not mixed media or acrylic): Large Round Brush (#12 or #14ish), Medium Round (Size #6-#8). I like Loew-Cornell with the red stripe. One 3/4" Flat brush. <https://www.dickblick.com/products/loew-cornell-ultra-round-watercolordecorative-brushes/>
- Professional* watercolor pigment in tubes; at least a blue, a red and a yellow. I recommend Daniel Smith's line. My semi-regular palette is listed in table below. <https://www.dickblick.com/products/daniel-smith-extra-fine-watercolors/>
- Palette. I an inexpensive watercolor palette with 3 or 4 generous-sized, **separated** mixing areas and at least 12 color wells (see last page for link). Though, you may want a folding or covered palette for ease of transport.
- Two (2) wide-mouth and shallow water containers. Recycled plastic margarine or cottage cheese tubs work great!
- Spray bottle with misting spray
- Absorbent towels: Terry cloth hand towels and Paper towels (I like Viva)
- 1 Roll 1-2" plain ol' masking tape (*not* blue painter's tape)

- FRESH Masking Fluid. (If it's old, it will look curdled or thick, smell really bad, and will be impossible to remove from your painting.) *Never shake a bottle of masking fluid.*
- Small container of table salt
- Blow Dryer
- Reference Photos: Bring a good quality color photo of what you would like to paint, preferably printed out to about 8.5x11ish

Questions? Send me an email! [colleenreynoldsartist@gmail.com](mailto:colleenreynoldsartist@gmail.com)

<b>My Common Palette Load</b>	<b>Brand</b>
Ultramarine Light*	*Holbein
Manganese Blue Hue	Daniel Smith
Quinacridone Rose or Permanent Alizarin Crimson	Daniel Smith
Quinacridone Coral	Daniel Smith
Hansa Yellow Light or Medium	Daniel Smith
Raw Sienna Light	Daniel Smith
Cobalt Blue Violet	Daniel Smith
Rose of Ultramarine	Daniel Smith
Transparent Pyrrol Orange	Daniel Smith
Cascade Green	Daniel Smith
**Phthalo Blue Red Shade	Daniel Smith
**Pyrrol Red	Daniel Smith
**Sap Green	Daniel Smith
**Burnt Sienna Light	Daniel Smith
**French Ochre	Daniel Smith

\*\* Less commonly used colors

Try to find 5ml tubes online for between \$6-\$10 each.

## TOTALLY STARTING FROM NOTHING?

Paint: **Six tubes** of paint is a good place to start. I recommend Daniel Smith's line (except for Ultramarine Light (Holbein). I sell some Daniel Smith options in 15ml tubes, as does NV Fine Arts in Reno, but you can purchase smaller 5ml tubes from online art retailers like DickBlick.com or Cheapjoes.com (Between \$6-\$10).

Good professional grade brands include: Daniel Smith, Holbein, Winsor n Newton, Richeson, M.Graham (note: Richeson and M.Graham pigments are bound with honey and do not harden – which can be an issue when transporting a palette). Please **do not** purchase starter kit paints, student grade or Academy paint brands, as you will just be frustrated.

This is a list of paints to consider. Each bullet point is “either or” **not both**. My preference is indicated with an \*.

- Ultramarine Blue (Holbein)\* or Cobalt Blue (Daniel Smith)
- Manganese Blue Hue (Daniel Smith)\* or Cerulean Blue (Any Professional Brand)
- Quinacridone Rose (Daniel Smith)\* or Permanent Alizarin Crimson
- Quinacridone Coral (Daniel Smith)\* or Pyrrol Red
- Hansa Yellow Light or Medium\* (Daniel Smith)\* or Aureolin Yellow
- Raw Sienna Light (Daniel Smith)\* or Quinacridone Gold
- Optional - Transparent Pyrrol Orange (Daniel Smith)\* or Burnt Sienna

\*Indicates my preference. Here are links to the Dick Blick online retailer

Daniel Smith - <https://www.dickblick.com/products/daniel-smith-extra-fine-watercolors/>  
Holbein - <https://www.dickblick.com/products/holbein-artists-watercolor-tubes/>

Brushes: Loew-Cornell Brush #14 if you one buy only one brush (with the red stripe)  
<https://www.dickblick.com/products/loew-cornell-ultra-round-watercolordecorative-brushes/>

Paper: You can buy single sheets of watercolor paper at NV Fine Arts (22"x30") and we can size them down; expect to pay around \$7 to \$11/sheet.

- Watercolor Paper: Look for 140 lb. cold press\*, soft press, or rough, Fabriano Artístico or Arches.

\*Indicates my preference.

Palette: To start, I recommend a small, inexpensive palette with thumb-hole and 5 separated mixing areas. It can be purchased through Dick Blick online for just over \$3.  
<https://www.dickblick.com/products/reeves-large-rectangular-watercolor-palette/>

Michaels carries nice sketchbooks. As does Wall Mart. I like the XL brand. If you want to paint in the sketchbook, I recommend buying a book with at least 90lb paper (normally 60lb). [http://www.michaels.com/canson-xl-mix-media-pad/M10145801.html?dwvar\\_M10145801\\_size=7%22%20x%2010%22#q=sketchbook&pmpt=qualifying&sz=24&start=54](http://www.michaels.com/canson-xl-mix-media-pad/M10145801.html?dwvar_M10145801_size=7%22%20x%2010%22#q=sketchbook&pmpt=qualifying&sz=24&start=54)