

Confetti Quilting

Hi! I am Holly Gardner. Thank you for taking my class. If you want to see my work you can go to www.renoopenstudios.org look me up under textile artists.

Much of my work is confetti quilting.

My email is sierraduchess@icloud.com contact me with any questions or concerns.

My number is 775-560-4314. I welcome your calls as we are starting a class together and I want you to be fully informed about the directions of the class.

Goals: Improve free motion quilting skills. If you haven't taken Free Motion Quilting. We will have time to learn and time to practice as homework.

Learn to judge a photo for quilting.

Finish and art quilt with possibly finishing the binding. We will discuss ways to finish off the edges of your quilt with different mounting techniques.

A bit about Copyright laws. You may not reproduce another's photo from anywhere without permission. If you have permission it is always appropriate to credit the photographer.

Sources for free reference photos. Continue reading in the "Materials needed" section to understand the photo selection.

www.pmp-art.com you can sign up for this site and find free reference photos

Facebook- Free refence photos for artists. As long as you follow the rules you can sign up and use the photos available therein this group.

I will be bringing some of the quilts I have done.

Materials and notions needed.

A good working sewing machine. If you haven't serviced your machine in at least two years now would be the time to get it serviced. Afterall, would you drive your car if you hadn't changed the oil in a while?

Make sure your machine has a darning foot or a quilting foot (A closed toe foot is best) and that you can drop the feed dogs on your machine. Look at your

machine's manual or when you have your machine serviced talk to the service provider. It is critical to have this feature and 99% of machines do but you need to make sure that you have this feature. If your machine does not have this capability, you'll need to find a machine that does.

Some variant photos of different treescapes or oceanscapes. They don't have to be perfect. Go through your photos of vacations and find one or two you love. Or if you can get permission to use a photo you have seen. I have joined a Facebook page called free reference photos. I get many of my photos there. It helps to blow up the picture to 20"x 20". I go to Nevada Blue or you can have it done on Shutterfly. If you need a standard size go with 20"x 16". Nevada Blue is local and will reproduce the photo on color paper and you can call and get it the email address to send a digital copy to them with a quote.

Many of you know how to Free Motion Quilt but if you don't, I will be demoing how to do this. And if you don't, you'll have homework. If you don't know how or if your skills are rusty bring a quilt sandwich to practice free motion. If you want to get a heads up and practice before class begins go to YouTube and watch a demo. And practice on your own. The following videos demo free motion quilting and how to build a quilt sandwich.

<https://youtu.be/QFbw1LAPZjg>

<https://youtu.be/yGNOS5JQHYY>

22" x 22" of cotton backing fabric.

Matching thread in 40 to 50wt. to the backing fabric.

22" x 22" Batting cotton or even felt will work.

20" x 20" background fabric to go with your photo. Typically, blue to represent sky.

Various colors (with or without patterns) of Batik cotton fabrics in Fat quarters. For example, if I was to do a treescape I would choose variants of leaf colors in greens yellows or reds and oranges. Study your photo or wait till after the first week to understand the ideas we discuss. If you are doing an Oceanscape choose blues in fat quarters. Perhaps your sky is a perfect sunset that you saw in Nevada or on a trip to the ocean and you want to confetti that part of the photo.

1 yard of Black Bridal tulle – this has small holes like the tulle used for a bridal veil only black. Jo Ann’s is a good place to go.

Fabrics for tree bark and or rocks in ¼ yards. I prefer ¼ yards rather than fat quarters because the length is longer to make tall trees if I need to.

Large 2-inch safety pins. Both Walmart and Joann’s carry these. Buy the 300 hundred pack. You will use almost all of them.

Clear Monofilament thread. Sierra Sewing has it.

A walking foot or straight foot and your screwdriver to change feet

Size 16 (jeans or leather) sewing machine needles

Heavy duty Wonder Under I like the 725R but you can use what you have. This stuff is expensive so if you are taking the class with a friend you can share or use a coupon from JoAnn’s to buy it.

Basic sewing notions

Scissors or nippers

A rotary cutter if you don’t have one. Invest in a 60mm one these are expensive so Joann’s coupons are good. Download the app or sign up for their emails. If you have a small one that is fine.

A rotary cutting mat. If you don’t have one, I recommend you buy a large one. 18” square or bigger.

Seam ripper

Quilting gloves I like to save money and I buy the cheap “gummy” garden gloves or workers gloves at Home Depot or Walmart. Just make sure they have gripping pads on the palm part of the glove.

A sealable sandwich baggy for your batik fabrics about four or five to store your cut up batik confetti.

Anything that helps you sew better. I like to keep Chapstick and hand lotion by me.

Week one- I will go over the instructions and materials needed. We will be building “the quilt sandwich” with the backing fabric, the batting, the Wonder Under, the Background fabric.

Next, we will go over using the rotary cutter for the batik fabrics. And how to store those and why. Hint: think of your batiks as paint.

Demo for Free motion and practice.

By the end of class, you will have a basic understanding of how you are putting together your confetti quilt, you'll have your background of your quilt sandwich ready to go for the following week and you have a good understanding of Free Motion quilting. Homework: Practice Free motion quilting with a quilt sandwich.

Week 2- We will work on putting the quilt together. Putting the Tulle on top and pinning it. We will discuss when you're ready to quilt. Some of you may start quilting because your fast but if you don't, don't worry as long as you get your quilt together and pinned so that on week 3, we can quilt it. We will go over items we need to embellish and detail your quilts. Things like thread, Acrylic paint, oil pastel.

Week 3_ We will be mostly Free motion quilting and watching your confetti batiks turn into your work of art.

Week 4-Finishing up your free Motion quilting. Embellishing and finishing off our quilts. How to display them. Creating a sleeve and binding.

Sources of supplies:

Jo Ann's: take advantage of their app and coupons. Often, they have flash sales.

Sierra Sewing: Show your receipt and they will give you a 10% discount.