TMCC SILVER ACRYLICS

MATERIALS LIST

Fall 2019

The prices unless otherwise noted are from Nevada Fine Arts. The prices do not include the 10% discount that you can receive if you bring this supply list with you to prove that you are a student in the class. If you have any questions about the supplies, email me at [triciastudio@att.net](mailto:triciastudio@att.net).

You will need the following every week:

ITEM

#2 Pencil

Pink or White Eraser

140 lb Cold Press Watercolor Paper

(It is cheaper if purchased in packs of 5)

Acrylic Paint ( I recommend Atelier, but if you have

other brands on hand that is OK)

White

Crimson or Pyrrol Red

Quinacridon Magenta

Phthalo Blue

Cobalt Blue Hue

Ultramarine Blue

Arylamide Yellow

Indian Yellow

Masking Tape

Board to work on (larger than 22x30)

Stay Wet Palette

Paper Towels

Assorted Brushes (inexpensive)

Bucket for water

Spray Bottle

White and Black Gesso

Additional Items by week

Session #1

Three plastic bottles with tops to mix liquid acrylics

Alcohol in squirt bottle

Gold or silver acrylic paint

2 sheets of 22x30 140 lb watercolor paper

1 sheet of 20x26 yupo

Session #2

Assorted old jewelry, shells, beads, feathers

Needle and thread or yarn

Thon

Session #3

Matt knife

Ruler

Shell or jewelry

Session #4

Stencils (I will provide some)

Marking Pen (fine line sharpee)

Watercolor crayons or oil pastels

Old credit card

Foam roller

Session #5

I will buy Ampersand Boards in bulk that you can purchase for this project

Gloss Gel Medium

Metallic paper (I will provide this if you don’t have any)

Session #6 & 7

1 sheet of 22x30 140 lb watercolor paper

Matt Medium

Collage material (old magazines, newspaper)

Tissue paper

Session #8

Linoleum block about4x6

Linoleum cutters

1 sheet of 22x30 140 lb watercolor paper