



MATERIALS LIST FOR SILVER WATERCOLOR 4-Day Class

Approximate cost is \$50-\$75

You may contact the instructor with any questions about course materials.

Ronnie Rector, 775-772-2210, ronnierector@yahoo.com

Supplies

Bring your own watercolor painting kit, if you already have one. The following are what I highly recommend:

- 1 Sheet 140 lb. Cold Press or Rough watercolor paper –Fabriano Artístico, Saunders Waterford or Lanaquarelle recommended. Around \$7-\$10/sheet. (Avoid Canson – it’s student grade paper and won’t produce the beautiful washes we want. And Arches has issues lately with sizing.)
- 2 foam core boards, approx. 18” x 25”
- Watercolor sketch book, 5x7 or larger. For sketches, color samples and notes.
- 1 sheet graphite tracing paper, *if you have one*. If not, I will have several on hand you may borrow or you may draw your subject free-hand.
- Watercolor* brushes (not mixed media or acrylic): Round size 6’ish and round size 12’ish. I recommend the Silver “Black Velvet” line or Jack Richeson’s “Quiller” 7000 series. Check NV Fine Arts or Aaron Bros.
- A large hake brush, around 3” - NV Fine Arts or Aaron Bros., inexpensive.
- Artist-grade* watercolor paint in tubes; at least a blue, a red and a yellow. I recommend Daniel Smith’s line. My favorite colors are listed at the end of this, if you’re interested.
- Watercolor palette. I recommend something like Cheap Joe’s Original palette (\$15) or the Robert Wood palette (\$20). These both have bigger wells for your paints and large mixing areas. Two 8x11’ish metal butcher trays will also work – visit Resco on Plumb.
- Wide-mouth water container – old Folgers Coffee-style plastic tubs are great!
- Small container of table salt
- Spray bottle for water
- Sea sponge *if you have one*. If not, you can watch the demonstrated techniques and see if you like them.
- Absorbent towels: Paper towels or terrycloth hand towels
- 1 Roll 1.5-2” plain ol’ masking tape (*not* blue painter’s tape)

- FRESH Masking Fluid. (If it's old, it will look curdled, smell really bad, and will be impossible to remove from your painting.) *Never shake a bottle of masking fluid.*
- Blow Dryer
- Reference Photos: Bring a good quality color photo of what you would like to paint, preferably printed out to about 11x15'ish.

Questions? Send me an email! ronnierector@yahoo.com

Paint Colors I Use Consistently	When Mixed Together
*Ultramarine Blue	Warm Darks
*Burnt Sienna	
*Permanent Alizarin Crimson	Cool Darks
Phthalo Green	
Cadmium Yellow Orange	Pretty Gray
Cobalt	
Yellow Ochre	Flesh Tones
Scarlet Lake	
Azo Yellow	Flesh Tones
*Opera	
Quinacridone Gold	
Olive Green	
*Sap Green	

*At least bring these – find 5 ml tubes online for around \$6 each.

Buy what YOU like, though; don't limit yourself to my choices.